

Lauren Hackney

PLA, ASLA | Principal

Education

University of Virginia | Master of Landscape Architecture; Master of Architecture

University of Virginia | B.S. Architecture with minor in Architectural History, High Honors

Registration

Licensed Landscape Architect, State of California, No. 6025

Practice

Reciprocal Studio | San Luis Obispo, CA

Principal | Founded 2022

CMG Landscape Architecture | San Francisco, CA

Senior Associate | 2013-2021

Sunnylands Administration Campus, Rancho Mirage, CA (Project Manager, Concept Design - Construction). Client: Annenberg Foundation Trust at Sunnylands. With o2 Architecture, MSA Consulting. *Certified LEED Platinum, 2020.*

Headlands Center for the Arts, Sausalito, CA (Project Manager, Schematic Design - Construction). Client: Headlands Center for the Arts + National Parks Service.

Park Habitat, San Jose, CA (Project Manager, Schematic Design - 80% Construction Documentation). Client: Westbank. With Kengo Kuma + Associates, Adamson Associates Architects + team.

Mission Rock Phase 1 Streetscapes + Street Rooms (Project Manager: Streetscape Concept Design; Street Room Concept Design - Design Development). Client: Mission Rock Partners. With BKF Engineers, Min Design, Oyler Wu Collaborative, 100architects, Terrain Work, YA Studio.

Cleveland Flats Connections Plan: Irishtown Bend, Cleveland, OH (Project Manager). Clients: Port of Cleveland, LAND Studio, Ohio City Inc. With Michael Baker International. *Awarded American Society of Landscape Architects (ASLA) National Honor Award for Analysis & Planning, 2019.*

Civic Center Mobile Outreach Station, San Francisco, CA (Project Manager). Clients: City and County of San Francisco Planning Department, SF Parks Alliance. With Sheet Metal Alchemist, fabricator.

Civic Center Public Realm Plan, San Francisco, CA (Project Manager, Prime Consultant Lead). Client: City and County of San Francisco Planning Department & 7 partner agencies. With Kennerly Architecture & Planning, Gehl, InterEthnica, Lotus Water, Structus, M.Lee Corporation, Architecture + History, HRA Engineering, HR&A, JS Nolan. *Awarded ASLA-NorCal Honor Award for Analysis & Planning, 2022.*

Mission Rock Public Realm Vision, San Francisco, CA (Project Manager). Client: San Francisco Giants. With Perkins + Will, BKF Engineers, Atelier 10, Nelson Nygaard.

Google Master Development Plan, Mountain View, CA (Project Manager). Client: Google REWS. With SERA Architects, BIG, Heatherwick + team.

UC San Francisco Irving Streetscape Vision, San Francisco, CA (Project Manager). Client: UC San Francisco. With BKF Engineers.

PWP Landscape Architecture | Berkeley, CA

Designer | 2011-2013; Intern | 2010

Glenstone Museum, Potomac, MD (Primary Staff Designer, Schematic Design - Construction Documentation). Client: Glenstone Foundation. With Thomas Phifer + Partners + team. *Awarded National ASLA Honor Award for General Design 2019; AIA Architecture Award*

Constitution Gardens on the National Mall Competition, Washington, D.C. (Primary Staff Designer). Competition Sponsor: Trust for the National Mall. *Competition Winner.*

Colorado Avenue Esplanade, Santa Monica, CA (Staff Designer, Design Development). Client: City of Santa Monica.

University of Texas at Dallas Campus Landscape, Richardson, TX (Staff Designer, Schematic Design - Design Development). Client: UT Dallas.

William Rawn Associates, Architects | Boston, MA

Intern Architect | 2005-2007

Wheelock College Campus Center and Student Residence, Boston, MA

MIT Ashdown Graduate Residence Hall, Cambridge, MA

Teaching Experience

Invited Design Critic:

Cal Poly Landscape Architecture: Natural Environments, Cultural Environments, Interdisciplinary Design Studio Reviews. Ellen Burke, Miran Jung Day, Jen Shields (Arch) Faculty. Senior Project Mentor (20-21) for Florence Scheve; Joe Ragsdale, Faculty.

Cal Poly Architecture: Second-Year, Third-Year Fall and Spring Design Studio Reviews. Jeff Ponitz, Ryan Brockett, Faculty.

Washington University in St Louis: Graduate Landscape Architecture Final Reviews. Christine Abbott, Natalie Yates, Faculty.

UC Berkeley: Undergraduate and Graduate Landscape Architecture Final Reviews. Kristina Hill, Scott Cataffa, Faculty.

San Francisco Academy of Art: Final Review. Multiple Instructors.

Architectural Foundation of San Francisco: High School Design Competition 2020, 2021 Juries. Ryan Lee, Coordinator.

PWP Summer Internship: Program Leader, 2012, 2013

UVA Teaching/Research Assistant:

2007-2011 Architecture 1010: Lessons of the Lawn, Kenan Fellow and co-lead teaching assistant - with Peter Waldman

2010-2011 Systems, Sites, and Buildings - with Bill Sherman

2010 Theories of Modern Landscapes - with Elizabeth Meyer

2009 Graduate Landscape Design Studio - with Makie Suzuki

2009 Building + Climate - with Bill Sherman

2009 Undergraduate Architectural Design Studio (Second Year) - with Jeff Ponitz

2008 Graduate Landscape Architecture + Architecture Introductory Studio - with Bill Sherman + Makie Suzuki

2008 Undergraduate Architectural Design Studio (Second Year) - with Jeff Ponitz

Awards + Honors

2013 XTREME LA Challenge, Invited Participant. Landscape Architecture Foundation (LAF) + Landscape Forms

2011 Lori Ann Pristo Award in Architecture. University of Virginia, School of Architecture

2011 Design Excellence Award in Architecture. University of Virginia, School of Architecture

2011 Unbuilt Honor Award: Memory, Material, Morphology: Regeneration at Marmet [thesis]. DC / AIA, Washington, D.C.
American Institute of Architects

2011 Student Merit Award, Compound Topographies, Dynamic Identities on the National Mall. Virginia Society ASLA

2010 National Olmsted Scholar Finalist, Landscape Architecture Foundation (LAF).

2010 Emerging Leaders Honors Academy. Virginia Society AIA

2009 Carlo Pelliccia Drawing Fellowship + Exhibition. University of Virginia, School of Architecture

2007-2011 Joseph Bosserman / Kenan Graduate Teaching Fellow. University of Virginia, School of Architecture

Publications

Waldman, Peter, et al. *Connective Tissues: Ten Essays by University of Virginia Kenan Fellows 2001–2016.* ORO Editions, January 12, 2021. Contributed chapter *Figured Ground: Chandigarh Capitol Complex + City Plan.*

Walker, Peter, et. al. *PWP Landscape Architecture: Building Ideas.* ORO Editions, 2016.

2012 *UVA Lunch 7: Conversations.* "Memory, Material, Morphology: Regeneration at Marmet." [thesis]

2011 *UVA Lunch 6: Systems.* "point.line.plane: perception and urban form" [Pelliccia Fellowship work]; "Floodplain expeditions" with Professor Peter Waldman; "Systems, Sites, and Building" with Professor William Sherman

2010 *UVA Lunch 5: Flux.* "Diurnal Dialectic"; "Energetic Organizations" with Professor William Sherman

2009 *UVA Lunch 4: Margin.* Co-Editor; Introductory Essay.

Lectures, Conferences, + Exhibitions

Invited Speaker, 2021 LDAR-2254-01 Material Assemblies: Details and Construction, Rhode Island School of Design - Theodore Hoerr, Instructor.

Speaker, 2019 American Planning Association (APA) Conference, San Francisco. "Heart of the City: Civic Center" - with Nick Perry, San Francisco Planning Department; Willett Moss, CMG; Amy Cohen, San Francisco Mayor's Office of Economic and Workforce Development.

Invited Speaker, 2019 and 2020 LAND 7340 - Professional Practice, Auburn University - Tom Hogge, Professor.

Speaker, 2017 ASLA National Conference, San Diego. "Sunnylands: Landscape Shaping Legacy, from Preservation to Resource." - with Janice Lyle, Director of Sunnylands Center & Gardens; Scott Cataffa, Plural Studio; Dillon Diers, Office of James Burnett.

Invited Speaker, 2018 Summer [IN]stitute in Environmental Design, UC Berkeley.

Drawing Fellowship 2010 Exhibition, University of Virginia School of Architecture - exhibited design research completed in Rome for Carlo Pelliccia Drawing Fellowship.

The Hand and the Soul: Lewitt, Slutzky, Iliescu - Sol LeWitt Wall Drawing #394, University of Virginia (Fralin) Art Museum, 2009. Directed by Sanda Iliescu and Roland Lusk; part of student drawing team.